

I. COURSE DESCRIPTION:

In this survey course, students will become familiar with the various genres of literature. A variety of fiction, poetry and drama is explored in terms of historical literary tradition. Intensive study involves identification of literary terminology and devices and archetypal themes within specific works so as to enhance the appreciation of literature.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**A. Learning Outcomes:**

1. Trace historical development of poetry, drama and prose fiction from their roots
2. Apply critical tools for analyzing short stories
3. Recognize and appreciate the various forms of poetry
4. Recognize and discuss the various forms of drama
5. Analyze thematic issues which link all writers of great literature, while recognizing the differences that historical perspective, literary form and culture generate

B. Learning Outcomes and Elements of the Performance:

Upon successful completion of this course, students will demonstrate the ability to:

- 1) Trace historical development of poetry, drama and prose fiction from their roots.

Potential elements of the performance:

- recognize key characteristics of each genre
- identify the major historical events and movements that have influenced old, middle and modern English
- identify key figures in the evolution of each genre

- 2) Apply critical tools for analyzing short stories.

Potential elements of the performance:

- identify such terms as conflict, narrative point of view, atmosphere, foreshadowing, suspense, character development and plot development
- recognize “theme” as it evolves from plot, character and description
- compare different authors’ approaches to similar themes
- analyze the use of figurative language and its effect in short fiction

- 3) Recognize and appreciate the various forms of poetry.

Potential elements of the performance:

- recognize the characteristics of sonnets, ballads and other types of poems
- identify various metrical arrangements such as iambic, trochaic and anapaestic
- recognize the value and effect of a variety of rhyming schemes and of no-rhyming schemes in poetry
- trace the thematic approaches to similar themes from poets of different historical eras
- give oral and written critiques of various poems

4) Recognize and discuss the various forms of drama.

Potential elements of the performance:

- recognize the evolution of western theatre from its Greek roots
- describe the characteristics of classical tragedy and comedy
- identify the components of a five-act play by studying one
- compare characterization and plot development in different plays
- describe the various forms of stages and their uses

5) Analyze thematic issues which link all writers of great literature, while recognizing the differences that historical perspective, literary form and culture generate.

Potential elements of the performance:

- participate in class discussions
- write mature, critical essay answers
- recognize archetypal thematic patterns

III. TOPICS:

1. History of Literature (Overview)
2. The short story
3. Poetry
4. Drama

IV. REQUIRED RESOURCES / TEXTS / MATERIALS:

- Kirszner, L., Mandell, S.R., & Fertile, C. (2007). *Literature: Reading, reacting, writing* (2nd Canadian Edition). Toronto: Thompson Nelson.
- A duotang or binder to keep class activities for the learning portfolio.
- A pair of headsets to work in the computer lab.

V. EVALUATION PROCESS / GRADING SYSTEM (*):

Reading journals:	50 %
-Poetry	15 %
-Fiction	20 %
-Drama	15 %
Exam	25 %
Learning portfolio	25 %
TOTAL:	100 %

(*) In the interest of keeping this course outline succinct, specific instructions, due dates, and marking schemes for each assignment will be announced in class and will be posted on LMS.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

If a faculty member determines that a student is at risk of not being academically successful, the faculty member may confidentially provide that student's name to Student Services in an effort to help with the student's success. Students wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

VI. SPECIAL NOTES:

ATTENDANCE AND CLASS PARTICIPATION are fundamental to succeed in this course. For that reason, students are encouraged to make an effort to attend all class periods and to arrive on time. Students are expected to communicate any foreseen absence and to make up for the missing work.

LATE SUBMISSION of assignments will be accepted but 10 % of the assignment grade will be deducted per late day up to one week past the due date. Following the first late week, an extra 10 % will be deducted per each late week. No late assignments will be accepted once the professor has returned marked assignments to the class.

ALL ASSIGNMENT SUBMISSIONS TAKE PLACE IN THE CLASSROOM AND ARE PERSONAL. Students are responsible for submitting assignments on time, in the classroom, and personally to the professor. The professor will not grade assignments left in her office mailbox or under her office door. If a student misses a class when an assignment is due, s/he is responsible for making arrangements to deliver the corresponding assignment personally to the professor. In this case, late submission section below will apply.

ELECTRONIC SUBMISSIONS OF ASSIGNMENTS AND ASSIGNMENTS LEFT IN THE PROFESSOR'S MAILBOX ARE NOT ACCEPTABLE AND WILL NOT BE GRADED, unless explicitly required by the professor.

A MAKE UP EXAM/TEST CAN BE WRITTEN only if:

- the student contacts the professor in writing BEFORE the exam/test;
- demonstrates that s/he is under exceptional circumstances that do not allow him/her to write the test on the scheduled date and time;
- the student has attended at least 75 % of the classes;
- the professor has granted permission.

VII. COURSE OUTLINE ADDENDUM

The provisions contained in the addendum located on the portal form part of this course outline

